



3

Friday Morning
August 31, 2001

Filk: That SF Sound

Listen. Do you hear the guitar strumming? Or are bongos bonging? Open the door. Are there people in a circle? And is someone singing a song about spaceships, dragons, or computers? If so, you've stumbled upon the filkers.

Filk is the folk music of science fiction fandom. According to filker Nick Smith, "Filk music started off about fifty years ago, when people at science fiction conventions got together late at night in good old-fashioned folk music song circles. Well, some folks got a little silly and started singing song parodies about their favorite SF books and authors. Fans started writing song parodies about themselves or each other... Filk music includes song parodies, original songs, and slightly musical poetry."

There are generally three types of filk singing sessions. Concerts are performances by a scheduled singer or group. Sometimes these are set up as a series of one-shot sings. Bardic filk circles have each person in the circle take turns singing. Chaos filk circles lack rules and singers call "follow-up" if they have a song that follows the theme of the previous singers.

Badge Policy

Lost badges should be turned in to the Lost and Found at Marriott 309. Members who lose a badge must pay full price for a replacement. They can buy a day membership and hope the original turns up. If it hasn't, they will need to buy additional day memberships or a full membership at a prorated price.

Philadelphia SF Society

PSFS members can pick up their member ribbons at the PSFS table in section I of the dealer's room.

There is a drawing for a free Philcon 2002 membership. Entry forms are available at the PSFS table.

At Philcon, filk concerts will be held throughout the convention, mainly in M4 Franklin A. Open filking will take place at night in M404 starting at 10pm and most likely lasting until dawn, as well as special theme filk sessions at other locations (see program).

Filk panels include: *Writers Who Filk & Filkers Who Write* (Friday 11am CC202B), and *Filk: How Do You Find the Good Stuff?* (Saturday 3pm M411-412). Filk fans may want to make special note of a filk concert presenting the *Pegasus Nominees* (Saturday 5:30pm M4 Franklin A). The Pegasus Awards for excellence in filking are given annually at the Ohio Valley Filk Fest (OVFF). MilPhil is pleased to present this year's nominated songs in the categories of Best Computer Song, Best Creature Song, and Best Filk Song.

If you've never heard filk, give it a try. You may even want to sing along (it doesn't matter if you can't sing, the traditional filksong is sung in the key of Off.) We can guarantee these songs will never be mistaken for the American Pop 40 Countdown.

Volunteers Win at MilPhil

The winner of the Thursday Volunteer Raffle is James Daniel Bishop of Grand Rapids, Michigan. Please pick up your prize at the Gopher Lounge (Marriott 362).

You can be a winner too! Sign up to volunteer at the Gopher Lounge or in PCC next to Information.

Announcements

Happy 17th Birthday to Alison Turtledove from her family, friends, and the wig dragons.

Eurocon 2000, in Gdansk, Poland, wishes to thank all those who contributed to retiring the \$1,000 debt of the convention.

Weapons Policy

No weapons: no guns, gun replicas, swords, knives, lasers, model lasers, or anything that could be perceived as a weapon by the public will be permitted at the Millennium Philcon. The Millennium Philcon Committee has the final say as to what constitutes a weapon. Unfortunately, we must reserve the right to revoke the membership of anyone who refuses to comply with this policy. The only exception is for registered participants in the Masquerade, who may wear a weapon, excepting guns and operational lasers, from one-half hour before to one-half hour after the Masquerade. All Masquerade weapons must be affixed to the costumes. Participants in the Costumers' Workshop may also wear weapons, with the same restrictions, while in the workshop.

MilPhil on TV

Watch the convention in your hotel room in the Marriott on Channel 18.

Anime Program Highlights

10am *Star Blazers* classic anime

2:30pm MGM/WB Cartoons by Tex Avery

9:00pm Daffy Duck Portrayals

All in Marriott 408/9.

Special Thanks

To Stephen Davies for being very nice about his name being typoed as Stephen Davis in the Pocket Program.

Overheard

Greg Bear said, "The reason all the younger rocket guys are going to build spaceships with shirtsleeve environments is that they don't like wearing suits."-- Bob Devney

David G. Hartwell said, "Did you hear we're roasting Gardner Dozois? Think he'll feed the whole crowd?"-- Bob Devney

The Business of Worldcon

The World Science Fiction Society (WSFS) is an unincorporated literary society whose two main activities are putting on the annual World Science Fiction Convention and awarding the Science Fiction Achievement Awards (better known as the "Hugos"). All members of the Worldcon are automatically members of WSFS and may take part in the WSFS business meetings that are held during the mornings of each Worldcon. WSFS business meetings discuss changes in the rules governing awarding and operation of future Worldcons, Worldcon finances, rules for awarding Hugo awards, and any other business matters concerning WSFS. Today's meeting starts at 10am in CC103A.

Wedding Bells

If you can't find Mark Keller and Sue Anderson from Providence, they have an acceptable excuse for missing the convention--they are getting married! There will be a reception for them at the D'Ammasals' residence in East Providence, RI on Saturday. Congratulations and well wishes can be sent via the D'Ammasals or through jean.berman@csgroup.com.

Marriott Matters

Please note that programming in the Marriott is listed in the Pocket Program details but not in the grid. Unfortunately, there wasn't room for everything.

The Marriott is offering members of the Millennium Philcon a 5% discount on food at any of the Marriot restaurants. To get the discount, you must show your badge to the cashier. If you only sign the bill at your table you will **not** get the discount.

Fanzines Bark Back

Woof, the annual Worldcon 1-shot APA, will be collating Sunday at noon in the Fanzine Lounge (Marriott 690). Please bring tribs (copy count 100) to the Fanzine Lounge by 6 pm Saturday.

Torcon 3 Progress Report #1 is available at the Torcon 3 Table. Supporting and attending members should stop by to pick up your copy please.

The Kessel Run is the daily newsletter of the Millennium Philcon. Contributions for the newsletter may be dropped off at newsstand mailboxes or brought to the Newsletter office in PCC 302. This issue's managing editor was Samuel Lubell. Other staff members included Sunday Abraham, Tom Beck, Robert MacIntosh, Mary Morman, Michael Nelson, and Adam Tilghman. **The Kessel Run** masthead flag graphic was created by Julia Morgan-Scott. **Xenophillie** was created by Teddy Harvia. All material included in **The Kessel Run** is copyright © 2001. A Sentinel Monolith production. All rights reserved.



Opening ceremonies, but who's Chip and who's Dale?

Con Opens: It's Official

At 1620 hours on Thursday, Bridget Boyle and Lewis Wolkoff initiated the opening ceremonies for the 59th World Science Fiction Convention. The concise, twenty-minute ceremony included the introductions of Mr. and Mrs. Ben Franklin, Chairman Todd Dashoff, and Toastmistress Esther Friesner, escorted by Chip 'N Dale.

Mrs. Friesner welcomed and introduced the four honored guests of the convention -- author Greg Bear, artist Stephen Youll, editor Gardner Dozois, and fan George Scithers.

At 1640 hours, Todd Dashoff said, "Let the programs begin," and the audience was dismissed to attend their choice of endless con experiences.

Strawbridge's Sale Forever

Linda points out that if you'd like to take a stroll to Market and 8th, Strawbridge's has a Labor Day Sale of women's clothes sizes 16-26. The Women's Department is on the second floor. Prices are reasonable and the clothes are in good taste, particularly if you are looking for professional dresses and suits.

Goddess Music

Music for the Goddess will have its intergalactic debut, Fri noon in Marriott Franklin A, with a T-shirt giveaway.

Autographing

Janet Kagan at the *Asimov's* table, Friday 11 -12 am. Nancy Kress, FoxAcre table B-7, Friday 1-2 pm. Charles Sheffield, FoxAcre table B-7, Friday 2-3 pm.

Program Changes

Deleted from Program

Andrew Burt
Philip E. Kaveny

Time Change

The correct time for *The Writer in the High Castle: The Works of Philip K. Dick* is Friday, 4pm in CC201B. Really. Don't listen to what anyone else says about it.

People Added to Items

Kent Brewster - *Publishing Science Fiction and Fantasy Research and Criticism* (Sunday, 2pm, CC104B)

David Feintuch - *Kaffee Klatsch* (Saturday 4pm, Overlook Café)

Sheila Finch - *Creating Culture: Anthropology in Science Fiction* (Sunday, 4pm, CC104B)

Klaus Freck - *40 Years of Perry Rhodan* (Friday, 7pm, CC202B)

Matt Howarth - *Autographing* (Saturday, 5pm)

Jay Kay Klein - *An Astounding View: The Future as Seen by SF of the 30s and 40s* (Friday, 1pm, CC204A)

Tamora Pierce - *Writing Exercises* (Friday, 9am, CC110A)

Andrew Porter - *Care and feeding of a Fanzine Collection* (Sunday, 1pm, M690 (Fanzine Lounge))

Roberta Rogow - *Writers Who Filk, Filkers Who Write* (Friday, 11am, CC202B)

John Steakley - *From Beer-Powered Rockets to Human-Powered Computers* (Friday, 2pm, CC201B)

Antony Swithin - *Reading* (Saturday, 4pm, CC106A)

People Deleted from Items

George Scithers - *Fanzines in the 50s* (Saturday, 6pm, M690 (Fan Lounge))

Moved Panels

Sheila Finch's *Kaffee Klatsch* has been moved from Sunday at 4pm to Saturday at 1pm.

Mike Moscoe's *Reading* has been moved from Friday 10:30am to Sunday 12:30pm, CC106